

## COMPLETE LYRIC PIECES FOR PIANO by Edvard Grieg

### OPUS 12 (composed 1867 – very well-received, easier)

#	Title	Key	Form	Timing
1	<b>Arietta</b>	E-Flat M	A/A	1:25
2	<b>Waltz</b>	a min	ABA	1:30
3	<b>Watchman's Song</b>	E M	ABA	2:45
4	<b>Elves Dance</b>	e min	AABABA	0:55
5	<b>Folk Song</b>	f# min	ABABA	1:25
6	<b>Norwegian Melody</b>	D M	ABA (springar)	1:00
7	<b>Album Leaf</b>	e min	ABABA	1:20
8	<b>National Song</b>	E-Flat M	repeated phrases	1:25

### OPUS 38 (composed 1883, more mature, enlarged forms/dimensions, more “performable”)

1	Berceuse	G M	ABA	2:55
2	Folk Song	e min	ABA (springar)	1:30
3	<i>Melody</i>	C M	ABAB	1:45
4	<i>Halling</i>	g min	ABAB	0:50
5	Springar (Leaping Dance)	G M	repeated phrases	1:30
6	<b>Elegie</b>	a min	ABABA	2:05
7	<b>Waltz</b>	e min	ABA	1:00
8	<i>Canon</i>	b-flat min	ABA (da capo)	4:30

### OPUS 43 (composed 1886, outstanding treasures, MM provided by Grieg)

1	<b>Butterfly</b>	A M	ABABA	1:35
2	Lonely Wanderer	b min	repeated phrases	2:10
3	In My Homeland	F# M	repeated phrases	2:30
4	<b>Little Bird</b>	d min	ABA	1:30
5	Erotik (Love Piece)	F M	ABA	2:50
6	<i>To Spring</i>	F# M	ABA	3:00

### OPUS 47 (composed 1887-88, salon-like, more obscure)

1	Valse-Impromptu	a min	ABABA	3:00
2	Album Leaf	F M	ABABA	3:30
3	Melody	a min	ABABA	4:00
4	<b>Halling</b>	D M	ABA	1:35
5	<i>Melancholy</i>	g min	ABABA	3:00
6	Springar	G M	ABABA	1:20
7	<i>Elegie</i>	b min	ABABA	3:00

### OPUS 54 (composed 1891, most popular group, “crowd pleasers”, more polyphonic and harmonically mature, more complex and intertwined with national color)

1	<i>Shepherd Boy</i>	g min	ABABA	4:10
2	Gangar (Peasants March)	C M	A/A	3:20
3	<b>March of the Trolls</b>	d min	ABA	3:00
4	<b>Notturmo</b>	C M	ABA	4:15

5	Scherzo	e min	ABA	3:10
6	<b>Bell-Ringing</b>	C M	through-composed	4:30

**OPUS 57** (composed 1893, much darker works, #2 tribute to landscape painter Nies W. Gade)

1	<i>Vanished Days</i>	d min	ABA	5:15
2	Gade	A M	ABABA	4:00
3	Illusion	a min	ABABA	3:05
4	Secret	G M	ABABA	5:30
5	She Dances	a min	ABABA	2:45
6	<i>Homesickness</i>	e min	ABA (B springar)	4:25

**OPUS 62** (composed 1895, lighter and more cheerful, also more virtuosic)

1	<b>Sylph</b>	b min	ABA	1:30
2	Gratitude	G M	ABABA	4:10
3	French Serenade	A M	AABB	2:45
4	<i>The Brook (or Brooklet)</i>	b min	ABABA	1:35
5	Phantom	A M	repeated phrases	2:40
6	<b>Homeward</b>	E M	ABA	2:45

**OPUS 65** (composed 1896, mixed set of smaller/larger works)

1	<i>From Days of Youth</i>	d min	ABA	4:35
2	Peasants Song	A M	ABABA	2:20
3	<i>Melancholy</i>	b min	A/A	4:40
4	Salon	A M	ABABA	1:55
5	In Ballad Style	c min	ABABA	4:00
6	<b>Wedding Day at Trolldhaugen</b>	D M	ABA	6:25

**OPUS 68** (composed 1898)

1	<b>Sailor Song</b>	C M	ABABA	2:00
2	<b>Grandmother's Minuet</b>	G M	ABABA	2:05
3	<i>At Your Feet</i>	D M	ABA	3:00
4	<i>Evening in the Mountains</i>	e min	A/A	3:15
5	Cradle Song	E M	ABA	3:20
6	Valse melancolique	g min	ABABA	3:50

**OPUS 71** (composed 1901, works well as complete cycle, very varied)

1	Once Upon a Time	e min	ABA	4:40
2	Summer Evening	D-Flat M	ABABA	2:40
3	<b>Puck</b>	e-flat min	ABA	1:40
4	<i>Woodland Peace</i>	B M	A/A	5:20
5	Halling	C M	ABA	3:10
6	Gone (In Memoriam)	e min	ABA	2:40
7	<i>Remembrances</i>	E-Flat M	A/A/A	2:00

**Bold titles** indicate pieces suitable for teaching and/or part of the standard repertory.

*Italicized titles* indicate works that deserve closer investigation.